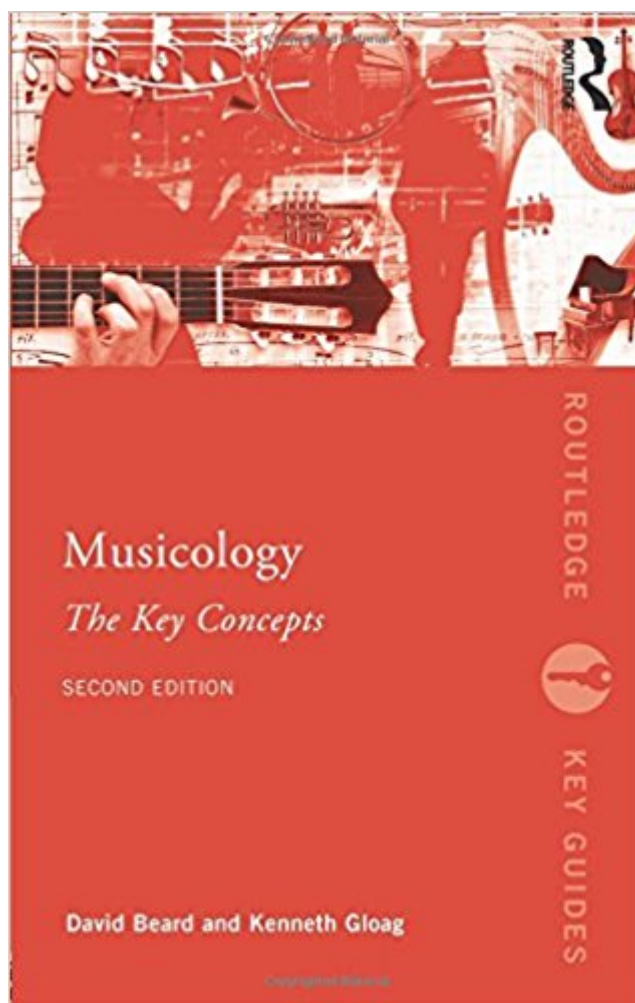


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Musicology: The Key Concepts (Routledge Key Guides)



Synopsis

Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including:

Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9/11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

Book Information

Series: Routledge Key Guides

Paperback: 376 pages

Publisher: Routledge; 2 edition (February 11, 2016)

Language: English

ISBN-10: 0415679680

ISBN-13: 978-0415679688

Product Dimensions: 5.4 x 0.8 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #443,500 in Books (See Top 100 in Books) #186 in Books > Arts &

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in Books > Arts & Photography > Music > Reference #1300 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

David Beard is Senior Lecturer in Music at Cardiff University, UK. He has published widely in peer-reviewed journals, including *Cambridge Opera Journal*, *Music Analysis*, and *Twentieth-Century Music*, and is the author of *Harrison Birtwistle's Operas and Music Theatre* (2012). He co-edited *Harrison Birtwistle Studies* (2015) and has contributed chapters to *Ancient Drama in Music for the Modern Stage* (2010) and *Peter Maxwell Davies Studies* (2009). He sits on the editorial board of the journal *Music & Letters*. Kenneth Gloag is Professor of Music at Cardiff University, UK. His publications include books on Tippet's *A Child of Our Time* (1999) and Nicolas Maw's *Odyssey* (2008). He is author of *Postmodernism in Music* (2012), and has co-edited and contributed chapters to *Peter Maxwell Davies Studies* (2009), *The Cambridge Companion to Michael Tippett*

(2013), and Harrison Birtwistle Studies (2015). He was inaugural reviews editor of the journal *Twentieth-Century Music* (2004â “12).

Extremely useful, particularly for graduate musicology students, or for a supplemental text in a Musicology seminar.

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